

# **What A Knight!**

Easy Play Score  
(Grade 1 Standard)

by  
Craig Hawes

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## Track 2

# The Castle Of Camelot

(Company)

**Cue - Lester: As I welcome you all... to Camelot!**

Craig Hawes  
Arr. by Jacqueline Kemp

$\text{♩} = 150$

A<sup>7</sup> D A G A D A G

5 D A G C

9 A ALL D A G Gm

In Ca-me-lot we know we've got a place to call our own.

13 D F#m Bm E

For we have found we're safe and sound with-in these walls of stone.

## The Castle Of Camelot

17 A D A G

You've ne - ver seen a place so green no mat - ter where you roam.

21 D F♯m Bm E

From low and mean to king and queen our cas - tle is our

25 G A⁷ G A⁷ F♯m Bm

home! The flag is fly - ing high, and

29 Em A D G F♯m Bm⁷

here's the re - ason why: as ev - 'ry day goes by we count the

33 G Em A G A F♯m⁷ Bm⁷

bles - sings we for - got! So come on in and find, you've

## The Castle Of Camelot

5

37 Em<sup>7</sup> A<sup>7</sup> D G A F#m Bm<sup>7</sup>

left your cares be - hind,  
and join us in the luck - y life we've got,

Musical score for 'Camelot' showing lyrics and chords C, A, D, A<sup>7</sup>. The vocal line includes the lyrics 'in the cas - tle of Ca - me - lot!'.

Musical score for piano, page 10, measures 45-48. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music is in common time. Measure 45 starts with a D note followed by an A note. Measure 46 starts with a G note. Measure 47 starts with an A note followed by a D note. Measure 48 starts with an A note followed by a G note.

Musical score for piano and voice. The piano part (top staff) starts with a D major chord (D, F#, A), followed by an A major chord (A, C#, E), then a G major chord (G, B, D#). The vocal line (bottom staff) begins with a dotted half note on D, followed by a sixteenth-note pattern (D, E, F#, D), then a dotted half note on G. The piano part continues with a C major chord (C, E, G) and an A major chord (A, C#, E). The vocal line concludes with the word "Our".

Musical score for 'Knights of Old' in G major. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The lyrics are: 'knights of old\_\_ with hearts so bold\_\_ will fight a- way\_\_ your fears. Just'. The chords are D, A, G, Gm, and D.

## The Castle Of Camelot

57 F#m Bm E A

step in - side, we'll be your guide and wipe a - way your tears. So

61 D A G D

when it seems your hopes and dreams have va-nished out of view, just

65 F#m Bm E G

stay a day, you'll find the way to make them all come true!

69 A<sup>7</sup> G A<sup>7</sup> F#m Bm Em A

The flag is fly - ing high, and here's the re - ason why:

73 D G F#m Bm<sup>7</sup> G Em

as ev - 'ry day goes by we count the bles - sings we for - got!

# The Castle Of Camelot

7

77 A G A F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

— So come on in and find,  
you've left your cares be - hind,

81 D G A F#m Bm<sup>7</sup> C

— and join us in the luck - y life we've got,  
in the

85 A D

cas - tle of Ca - me - lot!

# Track 4 King Arthur Ain't 'Arf A Bad King

(Company)

**Cue - Dent: King Arthur!**

Craig Hawes  
Arr. by Jacqueline Kemp

$\text{♩} = 120$

G G° G G° G ALL C  
Who makes it hot when he's

4 A  
reign-ing? Who makes it not worth com - plain-ing?

7 Dm<sup>7</sup> Em<sup>7</sup> Gm A D<sup>7</sup>  
Who has spent a life-time, sat up-on the throne, e-ver since he pulled a sword right

10 G C  
out of a stone! Who is the world's straight-est ru-ler?

## King Arthur Ain't 'Arf A Bad King

9

13

A Dm<sup>7</sup> Em<sup>7</sup>

Who is like you, just much coo - ler? Ge - nu - flect be - fore him,  
bow and kiss his ring! King Ar - thur ain't 'arf a bad king!

16 Gm A Dm<sup>7</sup> G<sup>7</sup> C

bow and kiss his ring! King Ar - thur ain't 'arf a bad king!

19 C C G

22 C

Who is a right ro - yal gee - zer? Who is a great Bri - tish Caesar?

25 A Dm<sup>7</sup> Em<sup>7</sup> Gm A

Cae - sar? Em - pe - rors and pha- raohs, they may come and go,

## King Arthur Ain't 'Arf A Bad King

28 D<sup>7</sup> G C

he can top them all, 'cos he's the star of the show! Who is as tas - ty as

31 A

tof - fee? Yum - my! Who is the cream in our cof - fee?

34 Dm<sup>7</sup> Em<sup>7</sup> Gm A Dm<sup>7</sup> G<sup>7</sup>

Shout it from the roof-tops, join with us and sing, King Arthur ain't 'arf a bad

37 C C C

king!

40 A♭<sup>7</sup> D♭

Who is a right royal gee - zer?

## King Arthur Ain't 'Arf A Bad King

11

43

B♭ E♭m<sup>7</sup> Fm<sup>7</sup>

Who is a great Bri - tish Cae - sar?  
Em - pe - rors and pha-raohs,

46

A♭m B♭ E♭<sup>7</sup> A♭

they may come and go,  
he can top them all,'cos he's the star of the show!

49

D♭

Who is as tas - ty as tof - fee? Yum - my! Who is the cream in our

rit.

52

B♭ E♭m<sup>7</sup> Fm<sup>7</sup> A♭m B♭

cof - fee? Shout it from the roof-tops, join with us and sing, King

55

$\text{J.} = 96$

E♭m<sup>7</sup> A♭<sup>7</sup> D♭ C B

Ar - thur ain't 'arf a bad king!

# King Arthur Ain't 'Arf A Bad King

Musical score for piano and voice. The piano part shows a bass line with eighth-note chords. The vocal part has a melodic line with eighth notes. The score includes lyrics "King" and "Ar" above the vocal line, and a piano ending with a fermata over the last measure.

Musical score for 'The Bad Penny Blues' at measure 61. The key signature is A♭ major (three flats). The lyrics are: "thur ain't 'arf a bad". The music consists of two staves: a treble staff with a basso continuo staff below it. The treble staff has a melodic line with eighth and sixteenth notes, and the basso continuo staff provides harmonic support with sustained notes and bass lines. Measure 61 concludes with a repeat sign and the beginning of measure 62.

**a tempo**

64 D<sub>b</sub>

king!

64 D<sub>b</sub>

king!

## Track 10

# How To Be Me

(Alice & Watt)

Craig Hawes  
Arr. by Jacqueline Kemp

**Cue - Molly:** And read your book.

**J = 130**

Piano accompaniment in 4/4 time, key of F major (one flat). The melody consists of eighth-note chords: F-B♭, C-B♭, F-B♭, C-B♭.

**ALICE**

5      F            B♭            F            C            F            Em<sup>7</sup>            A

How to be a prin-cess, chap-ter one,\_ ne-ver let your-self have fun.

Music for Alice's first verse. The melody starts on F, moves to B♭, then F, then C. The lyrics "How to be a prin-cess, chap-ter one,\_ ne-ver let your-self have fun." are written below the notes. The key signature changes to one flat (F major) throughout this section.

9      B♭            C<sup>7</sup>            Am<sup>7</sup>            Dm<sup>7</sup>            G<sup>7</sup>            E♭<sup>7</sup>

Why do they all want to change me?\_ What's wrong with who I am?

Music for Alice's second verse. The melody starts on B♭, moves to C<sup>7</sup>, then Am<sup>7</sup>, then Dm<sup>7</sup>, then G<sup>7</sup>. The lyrics "Why do they all want to change me?\_ What's wrong with who I am?" are written below the notes. The key signature changes to one flat (F major) throughout this section.

13     F            B♭            F            C            F            Am<sup>7</sup>            F<sup>7</sup>

In my heart I know I'm some-one else.. On - ly wish that they could see, I'm

Music for Alice's third verse. The melody starts on F, moves to B♭, then F, then C, then F. The lyrics "In my heart I know I'm some-one else.. On - ly wish that they could see, I'm" are written below the notes. The key signature changes to one flat (F major) throughout this section.

## How To Be Me

17      B<sub>b</sub>      B<sup>o7</sup>      F      Dm<sup>7</sup>      G<sup>7</sup>      E<sub>b</sub><sup>7</sup>

tur-ning each page as I'm learning each day,  
just how to be

21      F      B<sub>b</sub>      C      B<sub>b</sub>      F      B<sub>b</sub>      C<sup>7</sup>

me.

**WATT**

25      F      B<sub>b</sub>      F      C      F      Em<sup>7</sup>      A

How to be a he-ro, chap-ter two,  
ne-ver let your dreams come true.

29      B<sub>b</sub>      C<sup>7</sup>      Am<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      E<sub>b</sub><sup>7</sup>

Why can't I prove that I'm wor-thy,  
show them what I can do?

33      F      B<sub>b</sub>      F      C      F      Am<sup>7</sup>      F<sup>7</sup>

Ne-ver gi-ving up, I'll car-ry on.  
Be the best that I can be.  
I'm

## How To Be Me

37    B<sub>b</sub>              B<sup>o7</sup>              F              Dm<sup>7</sup>              G<sup>7</sup>              E<sub>b</sub><sup>7</sup>

tur-ning each page as I'm learning each day,  
just how to be

41    F              B<sub>b</sub>              F              B<sub>b</sub>              F              E<sub>m</sub><sup>7</sup>      A

me.

45    B<sub>b</sub>              C<sup>7</sup>              Am<sup>7</sup>              Dm<sup>7</sup>              G<sup>7</sup>              E<sub>b</sub><sup>7</sup>

3 3

**BOTH**

49    F              B<sub>b</sub>              F              C              F              Am<sup>7</sup>      F<sup>7</sup>

How to be my-self, now that's my quest, spread my wings and I'll be free. I'm

53    B<sub>b</sub>      rit.      B<sup>o7</sup>              F              Dm<sup>7</sup>              G<sup>7</sup> **molto rit.**      E<sub>b</sub><sup>7</sup>      ALICE

tur-ning each page as I'm learning each day,  
just how to be

## How To Be Me

**Tempo 1 WATT**

57 F B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub>

me, just how to be me, I have to be me, I have to be me, I want to be

**WATT**

61 F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub><sup>7</sup> F

me, I want to be me, I've got to be me! -

## Track 15

## One Of A Kind

(Watt, Alice &amp; Dusty)

Cue - Watt: Alright, alright. I'm sorry about the feather duster!

Craig Hawes

Arr. by Jacqueline Kemp

♩ = 126

Watt: (spoken) But being different isn't that bad, Dusty.

E C♯m<sup>7</sup>

F♯

Music score for piano and voice, measures 1-4. Key signature: F major (4 sharps). Time signature: 6/8. Treble and bass staves. Chords: E, C#m<sup>7</sup>, F#.

I should know.

5 B<sup>7</sup>

E

C♯m<sup>7</sup>

F♯

Music score for piano and voice, measures 5-8. Key signature: F major (4 sharps). Time signature: 6/8. Treble and bass staves. Chords: B<sup>7</sup>, E, C#m<sup>7</sup>, F#.

And you ...

9

B<sup>7</sup>

E

well ...

C♯m<sup>7</sup>

F♯

Music score for piano and voice, measures 9-12. Key signature: F major (4 sharps). Time signature: 6/8. Treble and bass staves. Chords: B<sup>7</sup>, E, C#m<sup>7</sup>, F#.

you're one of a kind!

13 B<sup>7</sup>

E

C♯m<sup>7</sup>B<sup>7</sup>

Music score for piano and voice, measures 13-16. Key signature: F major (4 sharps). Time signature: 6/8. Treble and bass staves. Chords: B<sup>7</sup>, E, C#m<sup>7</sup>, B<sup>7</sup>.

## One Of A Kind

17                   **WATT**

E                   C♯m                   F♯m

When you're diff - 'rent, off the wall,

21                   B                   E                   C♯m                   Bm<sup>7</sup>

— life is hard, it's true.

25                   E<sup>7</sup>                   A                   B                   G♯m

— No - one seems to un - der - stand

29                   C♯m                   F♯                   D

— at all, they make you feel blue.

33                   E                   C♯m                   F♯m

— Peo - ple they can laugh and stare,